

Moises Jimenez

Animation Director · Character Designer · Composer

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PROFILE

CalArts BFA + MFA (Experimental Animation). Annie Award nominee. Direction, character design, animation, and compositing across network TV, streamers, commercial, and 70mm IMAX pipelines. Seeking directing, design, animation, or post / VFX leadership roles.

SELECTED HIGHLIGHTS

- Annie Award nominee (2016) — MTV Greatest Party Story Ever, “God at Coachella”
- Director / designer — Warner Bros / Blue Ribbon 5th Quarter Club (Shadow Animation)
- Animation Director — Apple Music “AndThen” shorts (Rosewood Creative)
- Composer — Netflix BoJack Horseman (pilot, S1–S2); design & animation — Comedy Central TripTank
- 70mm IMAX film record / scan / composite — The Dark Knight, Kung Fu Panda, Harry Potter, and more

SKILLS

Animation direction	Character design	Storyboard	Compositing / VFX	After Effects	DUIK rigging	Keying / tracking	Adobe Creative Suite
Storyboard Pro	Sound design	Bilingual EN / ES	Team leadership				

EXPERIENCE

Animation Director

Apr 2018 – Sep 2018

Rosewood Creative

- Led storyboard, edit, sound design, animation, and composite on Apple Music “AndThen” one-minute shorts (Chromeo, Kamasi Washington, Ghost, R.L. Grime, and more).
- 3-person team delivered multi-format cuts (feed, Stories, YouTube) on a tight 40-hr week schedule.

Character Animator

Oct 2017 – Feb 2018

Ntropic

- DUIK IK rigging, character animation, design, and compositing for six live-action / animation hybrid commercials.

Motion / Social Animation

Dec 2017 – Jan 2018

Mistress

- Lucha libre GIFs for Qdoba “United by Flavor.” Campaign nominated for Shorty and Webby Awards.

VFX Supervisor

Apr 2017 – Aug 2017

Fugitives Editorial — Q Wunder

- Set visual style for live-action / animation hybrid kids series; Primatte keying, background & prop design, FX animation.

Director · Segment Director · Composer · Animator

2013 – 2016

Shadow Animation

- Director, character designer, background artist — Warner Bros / Blue Ribbon 5th Quarter Club (2016).
- Segment director, designer, storyboard & background artist — MTV Greatest Party Story Ever (Annie nominee: “God at Coachella”; also “Crashing the Runway,” “Who Ordered the Gun?,” and more).
- Composer — Netflix BoJack Horseman pilot and seasons 1–2.
- Animator, designer, compositor, storyboard, IK rigging — Comedy Central TripTank S1–S2 (e.g. Late Night, Flower Team, Versus).

Character Animator / Compositor

2011 – 2012

Titmouse

- Character animation and compositing — Metalocalypse, Black Dynamite, and related productions.

Compositor / Animator (selected)

2007 – 2011

Bakshi Productions · Yo Gabba Gabba! · DKP 70mm

- Compositor — Ralph Bakshi political short Trickle Dickle Down.
- Keying, motion tracking, composite — Yo Gabba Gabba! S3 (Mark Mothersbaugh segments).
- 4K/5K/8K film record/scan, titles, composite — IMAX pipeline (The Dark Knight, Kung Fu Panda, Harry Potter and the Deathly Hallows).

EDUCATION & TEACHING

California Institute of the Arts — MFA, Experimental Animation

2009–2011

Accelerated graduate · CAP animation instructor · mentors include Igor Kovalyov, Suzan Pitt, Maureen Selwood

California Institute of the Arts — BFA, Experimental Animation

2003–2007

Campus Television Media Coordinator · CAP animation instructor

Animation instructor — Los Angeles Film School, Cal State Long Beach, Los Angeles Makerspace, CalArts CAP, and others.